THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 888 *Monday, Oct.* 4, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE Comedy of *The Inconstant* was performed here on Saturday evening. *Old Mirabel* was represented by Mr. W. FARREN, and *Young Mirabel*, by Mr. C. KEMBLE, *Durutete*, by Mr. JONES, *Bizarre*, by MRS. CHATTERLEY, and *Oriana*, by Miss JONES. This powerful cast, occationed the piece to pass off with the greatest effect. It was, indeed, admirably acted, and received with great applause. *The Irish Tutor* afterwards gave Mr. CONNOR an opportunity of displaying his humor; and *The Tale of Mystery* very agreeably concluded the night's entertainments.

English Opera-House.

AN overflowing house marked the final appearance of Mr. MATHEWS here this season, on Saturday night. He was received throughout his performances with shouts of laughter and applause. We trust, that it will not be long before we have the pleasure of seeing him again. Mr. BROADHURST takes his Benefit to-morrow night, when Miss PATON will appear as *Susanna*, in *The Marriage of Figaro.*

Hay-market Theatre.

ON Saturday night were performed at this Theatre, *Who Wants a Guinea? Intrigue*, and *Animal Magnetism.* In the second piece, Madame VESTRIS sang three songs in her usual style of elegance.—She was loudly encored in singing "*The Dashing White Serjeant,*" but in consequence of her labouring under a severe hoarseness, Mr. HARLEY came forward to apolgise for her.—The house was full.

OLYMPIC THEATRE.

THIS pretty little Theatre opened on Saturday night, for the first time this season, under the proprietorship of Mr. FRAMPTON, and stage management of Mr. VINING. The appearance of the house, and all the arrangements, do great credit to the management. The entertainments opened with a new Ballet, called *Hydrophobia*, which went off very well. A *quiz* on *Der Freischutz* followed, which was hissed and laughed at; and in the last piece, *All at Coventry*, Miss P. GLOVER, (daughter of Mrs. GLOVER, of Drury Lane Theatre) appeared to great advantage.—She is a very promising actress. The house was crowded.

Theatre Royal, Covent Garden.

This Evening, will be performed Shakspear's Tragedy of

HAMLET.

Claudius, [King of Denmark] Mr CHAPMAN,
Hamlet, Mr C. KEMBLE,
Laertes, Mr COOPER, Horatio, MrCONNOR,
Polonius, Mr BLANCHARD,
Rosencrantz, Mr BAKER, Osrick, Mr. FARLEY,
Guildenstern, Mr CLARMONT,
Marcellus, Mr HORREBOW, Friar, Mr MEARS,
Bernardo, Mr HENRY, Francisco, Mr MASON,
First Actor, Mr LEY, Second Actor, Mr ATKINS,
First Grave-Digger, Mr FAWCETT,
Second Grave-digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Ophelia, Miss HAMMERSLEY,
Gertrude, Mrs FAUCIT, Actress, Miss HENRY.

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin;
Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
The Rat—the Cat—the Dog—by Deputants.
The Priest (afterwards Clown) Mr J. S. GRIMALDI,
Giles, Mr MEARS, Ralph, Mr HENRY, Hodge, Mr TINNEY,
Squire Sap, (afterwards Dandy Lover) Mr HEATH,
Ploughshare, Mr NORRIS, The Cock, Master STRUTT,
The Cow, with the Crumpled Horn, by an AMATEUR.
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY.
Cupid, the Messenger of Venus, Miss H. BODEN,

The Public is reepectfully informed that
The Theatre will be opened Every Night this Week.

To-morrow, John Bull, with Charles the Second.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To which will be addded, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varenskoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with, the Farce of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HARLEY,
Peter Pastoral, Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr COVENEY,
Coutryman, Mr EBSWORTH.
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS,
Mrs Teavrr, Mrs WINDSOR,
Miss Crumpton, Miss J. SCOTT,
Mrs Crumpton, Miss BOYCE,

To-morrow, The Hypocrite, with Killing no Murder, and The Devil to Pay.

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Theatre Royal, English Opera House.

Last Night but One of Performing this Sehson.

This Evening, by Permission of the Proprietors of the Theatre Royal, Covent Garden, the Comic Opera of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr PHILIPPS, who will sing
"*Love's Young Dream*" and "*Love has Eyes.*"
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY
Donna Isadora, Miss PATON,
who will introduce "*Bid me Discourse.*"
Donna Camilla, Miss CARR, Agatha, Miss POVEY.
Rosanthe Miss HARVEY,
who will Sing the Ballad of "*Listen to your Lover*"

After which a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

To conclude with the Operetta, called.

The Rival Soldiers.

Captain Cruizer, Mr MINTON,
Lenox, Mr J. BLAND, Corporal, Mr HENRY,
Sinclair, Mr BROADHURST,
Nipperkin, Mr W. CHAPMAN, with the Song of
"*The Nightingale Club*"
Serjeant Major Tactic, Mr W. BENNETT,
Mary, Miss HOLDAWAY.

To-morrow, The Marriage of Figaro, an Interlude of Singing, and Gordon the Gypsey, For the Benefit of Mr BROADHURST.